

DAVIE ANDERSON

BALLANTRAE BOUND



- 1 THE SUTORS O' MAYBOLE/THE SHOEMAKERS' JIG (2:12)
- 2 SONG COMPOSED IN AUGUST (4:05)
- 3 SHOALS OF HERRING (3:00)
- 4 THE LEARIG (3:04)
- 5 HEILAN HARRY (03:46)
- 6 EVER IN YOU (03:17)
- 7 THE BIRKS O' ABERFELDY (3:01)
- 8 FIONA MARY (3:40)
- 9 HURTS TOO MUCH (3:29)
- 10 SAILOR'S SHIRT/DUNCAN GREY/SPINDRIFT (3:25)
- 11 FOLLOW THE RAIN (5:07)
- 12 STIRLING BRIG (2:29)
- 13 BRUCE ROBERT BURTON (4:22)
- 14 BALLANTRAE BOUND (4:52)
- 15 THE DUNES OF DUNKIRK/HEARTS (5:05)

TOTAL RUNNING TIME: 54:53

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Ballantrae Bound, the eagerly awaited new album from Davie Anderson, is a great collection of tunes and songs, including several from the pen of Robert Burns, one from Ewan McColl, Jim McLean's "Stirling Brig" and many of Davie's own compositions. Like me, Davie is an Ayrshire man, from a farming background and growing up in a household with lots of music. That formed the bedrock of his musical career and mine as a broadcaster.

He's in great demand, playing in folk clubs, festivals, pubs and clubs throughout Scotland, as well as America, Northern Spain and the famous annual St Andrew's Night whisky dinners in Bavaria.


My favourite songs include "The Sutors o' Maybole", by Carrick minister and historian, the Rev. Roderick Lawson, and "The Dunes of Dunkirk/Hearts", which is a collaboration with the legendary Gordon Menzies of Gaberlunzie. The title track paints a very vivid picture, transporting me back through time to my youth at Ardwell Farm, getting off the school bus and pedalling my bike like mad to Ballantrae and my pals.

Years later, back on holiday, I'd walk the old coach road from the ruined steading of Kilranny towards Lendalfoot, looking out to Ailsa Craig and, on a clear day, to the Mull of Kintyre, and realise how lucky I had been to have grown up in Carrick.

Hugh Taylor - presenter of Folk'n'Stuff, Celtic Music Radio

Recorded at D.A.M. Studios, Ayrshire
Mixed by Ally Smith at Soundmagic, Ayr
Mastered by Richie Werner, Sandy Brechin & Davie
Anderson at B&B Studios, Edinburgh
Layout by Archie MacFarlane
Front cover painting, *Ballantrae Bound*, by Ian Mackenzie
www.ayrshirefineartoriginals.com





1 THE SUTORS O' MAYBOLE/THE SHOEMAKERS' JIG (WORDS BY REV. RODERICK LAWSON 1831 - 1907; MUSIC BY ALAN STEWART BELL REID 1853 - 1917, TRAD ARR D.A.M.; VERSE 4 & THE SHOEMAKERS' JIG BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS, GUITARS & BASS

2 SONG COMPOSED IN AUGUST (BURNS, TRAD ARR D.A.M.)
DAVIE ANDERSON: VOCALS & GUITAR

3 SHOALS OF HERRING (EWAN MCCOLL)
DAVIE ANDERSON: VOCALS & GUITARS

4 THE LEARIG (BURNS, TRAD ARR D.A.M.)
DAVIE ANDERSON: VOCALS & GUITARS

5 HEILAN HARRY (BURNS, TRAD ARR D.A.M.)
DAVIE ANDERSON: VOCALS & GUITAR, JIMMY MURDOCH: BASS, GAVIN LOCH: DRUMS

6 EVER IN YOU (WORDS AND MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS & GUITARS, JIMMY MURDOCH: BASS, GAVIN LOCH: DRUMS

7 THE BIRKS O' ABERFELDY (BURNS, TRAD ARR D.A.M.)
DAVIE ANDERSON: VOCALS & GUITAR

8 FIONA MARY (MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: GUITARS & EBOW, JIMMY MURDOCH: BASS, ALISTAIR MCCULLOCH: FIDDLE

9 HURTS TOO MUCH (WORDS AND MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS & GUITARS, JIMMY MURDOCH: BASS, ALLY SMITH: PERCUSSION

10 SAILOR'S SHIRT/DUNCAN GREY/SPINDRIFT (TRAD/TRAD/SPINDRIFT BY DAVIE ANDERSON)
DAVIE ANDERSON: GUITARS, JOHN WILSON: FIDDLE ON SPINDRIFT

11 FOLLOW THE RAIN (WORDS AND MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS & GUITARS, JIMMY MURDOCH: BASS, ALLY SMITH: PERCUSSION

12 STIRLING BRIG (JIM MACLEAN - DUART MUSIC)
DAVIE ANDERSON: VOCALS & GUITAR, JOHN WILSON: BODHRAN

13 BRUCE ROBERT BURTON (ALISTAIR MCCULLOCH MUSIC)
ALISTAIR MCCULLOCH: FIDDLE, DAVIE ANDERSON: GUITARS, BASS & EBOW, GEOFF BROWN: PIANO, ALLY SMITH: KEYS

14 BALLANTRAE BOUND (WORDS AND MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS & GUITAR, SANDY BRECHIN: ACCORDION

15 THE DUNES OF DUNKIRK/HEARTS (WORDS BY GORDON MENZIES - GABERLUNZIE MUSIC; MUSIC BY DAVIE ANDERSON)
DAVIE ANDERSON: VOCALS, GUITARS & BASS

I hope you enjoy my latest collection of music, which includes "The Sutors o' Maybole", an old 19th century song passed to me by Neil McDermott, during a project looking at songs from Carrick as part of the Girvan Folk Festival 2023. The original song was by Rev. Roderick Lawson of Maybole and I've added my own verse, the gist of which was told to me by a very good friend, Gus Geddes, from Maybole. A book, *The Ballads and Songs of Carrick*, containing this song and a whole host of other traditional songs from Ayrshire, is available from the Girvan Folk Festival website.

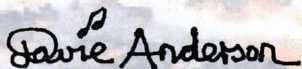
Burns always features and "Song Composed in August" has grown into one of my favourites by the Bard, along with "The Learig", "The Birks of Aberfeldy" and an instrumental version of "Heilan Harry", all of which paint a picture to me. I composed the tune "Fiona Mary" when my youngest daughter was born, and have included a new version.

My own compositions feature heavily in this album. "Ballantrae Bound", with Sandy Brechin on accordion, sticks out as a favourite, and was easily chosen as the title track for the album.

Gordon Menzies, one half of the legendary Gaberlunzie, and whom I believe to be one of the finest songwriters ever to come out of Scotland, heard my tune "Hearts" and sent the words for "Dunes of Dunkirk", resulting in a collaboration which I will always be proud of. A Menzies/Anderson composition is something I could only have dreamt about previously and I am very honoured to have done just that.

I have been very lucky to work with some great musicians and studio masters along the way.

Music is a big part of my life and I am delighted to share it with you.


Davie Anderson